

Violino II.

L.v. Beethoven
 Concerto N°1 Op.15.
 C dur. (*Ut majeur*)
 comp. 1795.
 arr. von Vinzenz Lachner.

Allegro con brio.

The musical score for Violino II is written in a single system with ten staves. The first staff begins with a treble clef and a common time signature. The tempo is 'Allegro con brio'. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sf*, and *pp*. It also features section markers **A** and **B**, and an 'Ob.' (Oboe) marking. The music is written in a single system with multiple staves, showing a variety of rhythmic patterns and melodic lines.

Violino II.

pp *ff* *sf* *p* *cresc.* *f* *ff* *Solo.* *p* *f* *p* *cresc. p* *Tutti.* *mp* *Solo.* *p*

Violino II.

3

Musical score for Violino II, page 3. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *pizz.* (pizzicato). There are also performance instructions like *Ob.* (Oboe), *E Tutti*, and *F Solo*. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The bottom of the page is marked with *56b*.

Violino II.

6/

arco Ob.

p *p*

1 1 3

pp 2 1

14 *pp* *G* Tutti *ff*

Solo 4 *p* *mp* *H*

Solo. *p* *fp*

2 2

fr 7 1 *p* *p*

3 *pp* 3

p *fp* *fp* *fp* 3 *p*

Violino II.

5

Tutti.

fp fp ff f_z f_z

Tutti.

f_z ff f **Cadenz.** *f p*

Largo.

Solo. *pp*

Tutti. *p cresc.*

Solo *cresc.* *f p*

Tutti. *pp*

B Solo *ff sf sf p*

pp *cresc.* *sf* *pp*

Tutti. *f*

Solo *p* *pp*

Solo. *pp*

Tutti. *p cresc.* *f* *p*

56b

Violino II.

Solo.
pizz.

arco

Tutti.

f **ff** **p** **pp**

figura

E

p cresc. **p**

pizz. **arco**

pp

RONDO.
Allegro.

Solo. **17** **Tutti.** **A**

f **ff** **f**

Solo. **2** **2** **1** **1**

p **f**

Violino II.

7

B

1 *Tutti.* *p* *sf* *sf* *sf*

Solo. *pp* 7

Tutti. *p* *Solo.* *p* 8 *Ob.* *p*

cresc.

3 *p*

7 **C** *Tutti.* *f* *p* *f* *p*

Solo. 3 *pp* 23

24 25 *Tutti.* *f* *sf* *sf* *sf*

D *Solo.* *ff* *p*

9

Tutti. *p* *Ob.* 2

Solo. 9

56^b

Violino II.

Tutti.
Ob. *p*

E Solo.
cresc. - p

Tutti.
f

Solo. 3 *pp*

Ob. *pp*

21 **Tutti.** **F**
22 *f*

sf *sf* *sf* *sf*

ff

Solo. 2 *ff*
p *p*

Tutti. 5 *p* 1

Solo. *p* *sf* *sf* *sf* 7 **Tutti.**
pp *p*

Violino II.

9

cresc. *p* Solo. 15 *p*

Tutti. 1 *G* *Fag.* *p*

cresc. *f* *f* *f* *f*

Cadenz. Solo. *pp*

1 1 *H* *pp*

1 *pp* *Tutti.* *ff*

f *f*

I Solo. *p* 3

p

K *fp* 1 *fp*

1 *pp* *Tempo I.* *decresc.*

4 Cadenz. Adagio. *p* *ff* *Tutti.*

56b

